

SPVVS

G P PORWAL ARTS COMMERCE AND V V SALIMATH SCIENCE
COLLEGE SINDAGI 586128



DT. VIJAYAPUR

2022-2023



DEPARTMENT OF ENGLISH

B.A. II SEM

PROJECT WORK ON

Introducing writers of The Post independence era

SUBMITTED BY

SL NO	NAME	REG NO	SIGN
01	Rohini Gudimani	U15NB22A0060	
02	Shivaleela	U15NB22A0176	
03	Vegha Ganamukhi	U15NB22A0067	
04	Vidya Hiremath	U15NB22A0205	
05	Arati	U15NB22A0058	

Head

Dept. of English
G.P.P. Arts, Commerce & V.V.S. Science
College, SINDAGI-586128,

Dr.Ravi Lamani

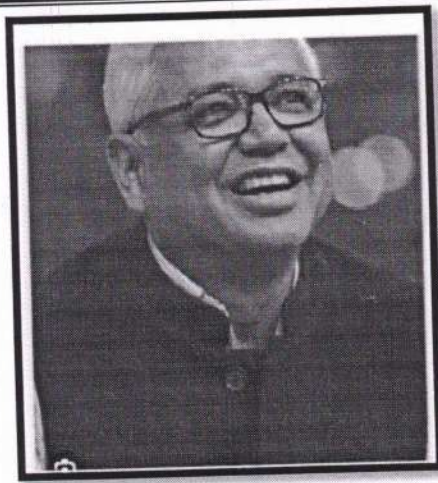
Co-ordinator IQAC

G. P. Porwal Arts, Comm & V. V. Salimath
Science College, SINDGI-586128, Dt.Vijayapur

Principal,

G. P. Porwal Arts, Comm. &
V. V. Salimath Sc. College,
SINDGI-586123, College Code: 5234

Prof. V.R.Patil



Amitav Ghosh

Amitav Ghosh was born in Calcutta in 1956. And studied at Dehra Dun New Delhi. Alexandria and Oxford He was awarded a doctorate for Oxford University.

Education:

St Stephens college, University of Oxford University of Oxford University of Delhi, The Doon School. Ghosh went on to teach at the university of Delhi, The American University in Cairo, Columbia University in New York City, and Queens College of the city university of New York

His notable works :

- 1} The Shadow Lines.
- 2} The Glass Palace Ibis Trilogy.
- 3} The Great Derang.

His novels:

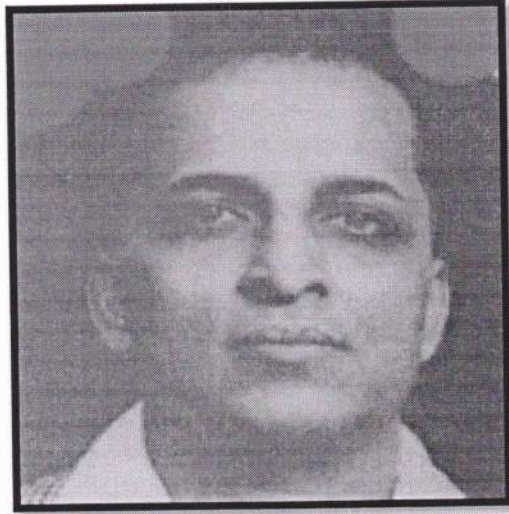
- 1} The Circle Of Reason [1986]
- 2} The Shadow Lines [1988]
- 3} The Calcutta Chromosome [1995]
- 4} The Glass Palace [2000]

And he gets in 2007 he was awarded the Padmashri. 2011 He was awarded the Grand Prix of the Blue Metroplis festival in Montreal.

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Manohar Malgonkar

Manohar Malgonkar was born in 12 July 1913. He was an Indian author of both fiction and non-fiction in the English language. He was also an army officer, a big game hunter, a civil servant, a mine owner and a farmer.

His Education : Manohar Malgonkar began his education in Belgam. He later attended school in Dharwad and graduated from Mumbai University. After he joined the army and rose to the rank of lieutenant colonel in the Maratha Light infantry.

And his works are:

- 1} The Sea Hawk [1959]
- 2} Distant Drum [1960]
- 3} A Comb of Shadows [1962]
- 4} The Princess [1963]
- 5} A Bend in the Ganges [1963]

His short stories like this -- A Teller of tales . The Garland keepers. And He gets Sahitya Academy Prize . And He died in 14 June 2010.



KAMALA DAS

Kamala Das was born on 31st march 1934 at Punnyarkallano in the costal region of malabar in the state of Kerala. Her real name is Madavikutty. She received her education largely at home.

Married at early age: the failure of her marriage yet another notevartly point about her is that she was married at the early age of fiffteen. And the her marriage proved an absolute failure. It was the failure of her marriage that compelled her to enter into Extra-mariter sexual relationships in search of kind of love which her husband and failed to give her.

Her successive volumes of poetry.

1} "Summer in Calcutta" [1965]

2} "The Descendants" [1967]

3} "The old play house and other poem" [1973]

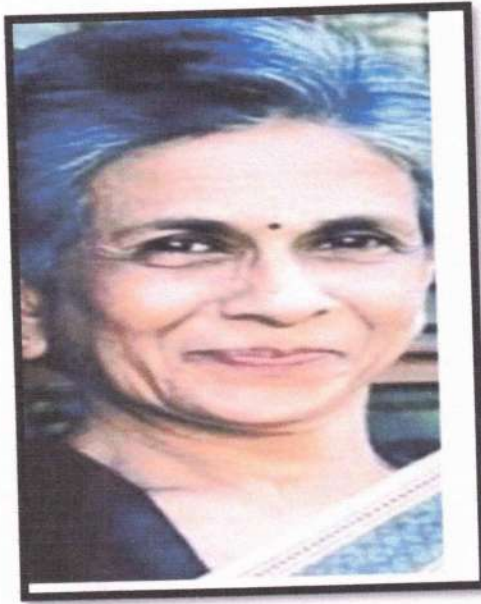
4} "Stranger time" [1973]

= Her Essays

1} "I Studied All Men

2} "I have lived Beautifully"

She gets Kerala Sahitya Academy award in 1969.



Shahsi Deshapande

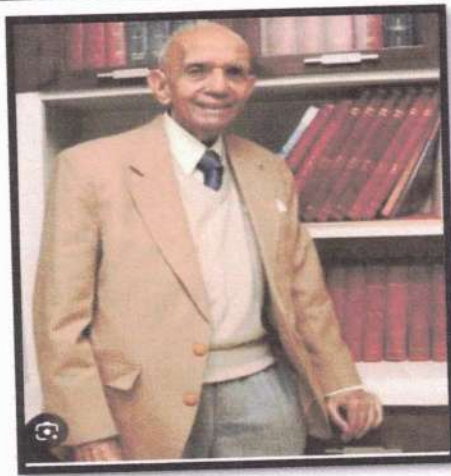
Shshi Deshapande was born in Dharawad, Karnataka .The second daughter of the kannada dramatist and writer Adya Rangacharya and Sharada Adya .She was Educated in Bombay and Bangalore. Deshapande has written four childrens books a number of short stories thirteen novels and an essay collection entitled writing from the margin and other essays her Novels shadow play was shortlisted for the hindu literary prize in 2014

Her novels are

- 1) That long Silence (1990)
- 2) The dark holds no terrors (1980)
- 3) The Binding Vine
- 4) Small Remedies

A literary theme is the main idea or underline

meaning a writer explores in a novel short story or other literary work and she won the Sahitya Academy award ,and the Padmashri award ,Padmabhushan



Chaman Nahal

Life and Career

Chaman nahal commonly known as c nahal also known as chaman nahal Azadi was an Indian born writer of English literature chaman nahal was born 1927 siakot india occupation is writer and professor her spouse sudarshana nahal her children Ajanta kohli anita nahal)and works are.

- 1) My True Faces (1973)
- 2) Into another dawn
- 3) The English queens (1979)
- 4) The Gandhi quartet (1993)

And won the prizes is sahitya academy award (1977) Federation of india publishers award (1977) Federation of Indian Publishers award (1979)

He continued his education as a British council scholar at university of Nottingham (1959-61) and obtained a Phd in English in 1961



K A abbas

➤ **His full name the "Khwaja Ahmad Abbas".**

Born in "7 june 1914 Panipath, punjab. british india and Died 1 june in 1987, bombay. K A Abbas accopation film director, novelist, journalista, columnist. internationally, his films won the planed cannes film festival and the crystal globe at karlovry international film festival.

He wrote a number of neorealistic films, such as dharti ke lal necha nagaraj wich won the The short stories of Khwaja Ahmad Abbas have been published in a number of collections beginning with Blood and Stones and Other Stories (1947), Rice and Other Stories (1947), Cages of Freedom and Other Stories (1952), One Thousand Nights on a Bed of Stones and Other Stories (1957), The Black Sun and Other Stories

His works are

- **Naya Sansar (1941) – Screenplay, Story.**
- **Dharti Ke Lal (1946) – Screenwriter, director, producer.**
- **Dr. ...**
- **Neecha Nagar (1946) – Screenwriter.**
- **Aaj Aur Kal (1947) – Director.**
- **Awara (1951) – Screenwriter, Dialogue.**
- **Anhonee (1952) – Screenwriter, Dialogue, Story, director, producer.**
- **Rahi 1953 – Director.**



➤ Vikram seth

Vikram Seth CBE, FRSL (born 20 June 1952) is an Indian novelist and poet. He has written several novels and poetry books. He has won several awards such as Padma Shri, Sahitya Academy Award, Pravasi Bharatiya Samman, WH Smith Literary Award and Crossword Book Award

Vikram Seth is a critically acclaimed Indian novelist and poet. He was born on 20 June (1952\) in the city of Calcutta to Prem Nath Seth and Leila Seth, and was raised in London and India. Seth had his primary education at St. Xavier's High School in Patna and later attended the prestigious The Doon School in Dehradun

'Sit' by Vikram Seth is a simple poem about pausing work and important conversations for a moment and enjoying another person's company. The poem is directed at "you," an unknown listener who stands in for all readers and listeners of the poem. Everyone can put themselves in this person's shoes.

His works are

- **A Suitable Boy. by Vikram Seth. ...**
- **The Golden Gate. by Vikram Seth. ...**
- **An Equal Music. by Vikram Seth. ...**
- **Two Lives: A Memoir. by Vikram Seth. ...**
- **From Heaven Lake: Travels Through... by Vikram Seth. ...**
- **A Suitable Boy (Volume 1) by Vikram Seth. ...**
- **A Suitable Girl. by Vikram Seth. ...**
- **AIDS Sutra: Untold Stories from... by Vikram Seth.**

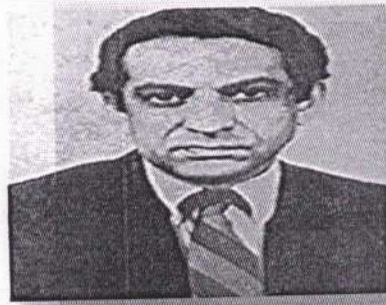


➤ Arundhati roy

Arundhati Roy, born in 1959 at Shillong, Meghalaya, is one of the best-known representatives of the contemporary generation of Indian writers who write in English. Roy's maiden novel - *The god of small things* - was greeted in 1997 by unprecedented attention from critics, pundits and the media alike.

Arundhati Roy was born in Shillong, Meghalaya to a Keralite Syrian Christian mother and a Bengali Hindu father. She spent her childhood in Aymanam in Kerala. She left Kerala for Delhi at age 16, and embarked on a bohemian lifestyle, staying in a small hut with a tin roof and making a living selling empty beer bottles

- Arundhati Roy, born in 1959 at Shillong, Meghalaya, is one of the best-known representatives of the contemporary generation of Indian writers who write in English
- Roy's maiden novel - *The god of small things* - was greeted in 1997 by unprecedented attention from critics, pundits and the media alike.
- author.



➤ Arun Joshi

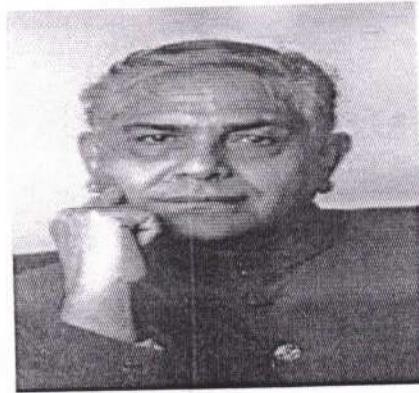
Arun Joshi (1939-1993) was an Indian writer. He is known for his novels *The Strange Case of Billy Biswas* and *The Apprentice*. He won the Sahitya Akademi Award for his novel *The Last Labyrinth* in 1982. His novels have characters who are urban, English speaking and disturbed for some reason.

present chapter tries to focus on the novels, themes, characters of the novels of Arun Joshi., "*The Foreigner*" (1968) deals with the theme of loneliness, alienation, and uncertainty of human love. The Protagonist, Sindi Oberoi always feels loneliness as belongs to no country and no people.

Joshi's novels revolve around a single character and *The Foreigner* is not an exception to this. Sindi Oberoi is the protagonist of this novel and also the narrator. As it is a sort of autobiographical novel, the protagonist is omnipresent.

His works are

- Arun Joshi occupies a significant place in the history of Indo- Anglilar fiction.
- His first novel *The Foreigner*, is probably distantly inspired by Albert Camus's *The Outsider*.



➤ G V desani

Govindas Vishnoodas Desani or G. V. Desani, (1909–2000) was a Kenyan-born, British-educated Indian writer and Buddhist philosopher. The son of a merchant, he began his career as a journalist, and achieved fame with the cult novel *All About H. Hatterr* (1948), considered one of the finest examples of literature in English and a novel that compares favourably with Joyce's *Ulysses*. He was for a time a university professor in America, and spent many years engaged in meditation at various monasteries. A second volume, *Hali and Collected Stories*, was published in 1991.

English Drama in India was started by Krishna Mohan Banerji with his work *The Persecuted* (1837). It was a social play dealing with the conflicts between East and West. The real beginning of the English Drama in India was with *Is This Called Civilization* by Michael Madhu Sudan Dutt in 1871.

His works are...

- The third generation's Indian writings in English have enlightened the literature with its quality and vividness.
- Truly, it represented the culture, history, and all the variants necessary for the enrichment of the literature worldwide.
- In fact, India is the third largest producer of the novels after USA and UK.

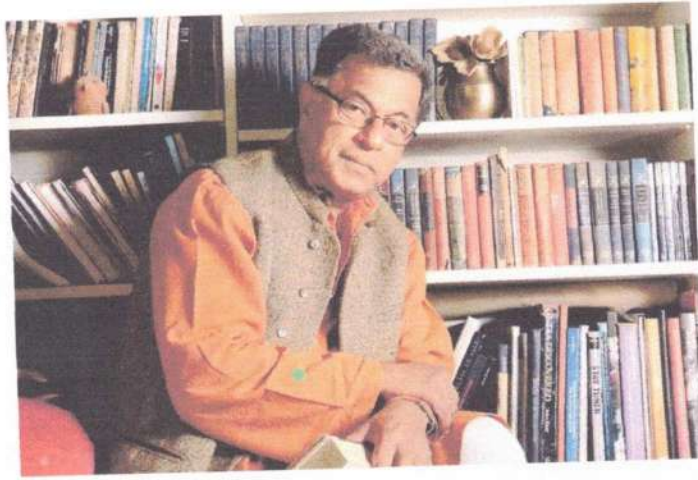


T.P. KAILASAM

T. P. Kailasam was **Born in a Tamil Iyer Brahmin Family** Mysore Kingdom of Mysore. Kailasam received a good education. He was Supported by Maharaja Krishnaraju Wadiyar IV to study geology at the Royal College of science London.

Kailasam life was dedicated to Local theatre and his Contribution revolutionised it Kailasam Chaired the Kannada **Sahitya Sammelana held at Madras in 1945** A Chainsmoker, He Spent almost ten years at an apartment in Chamarajapuram which he called "Nook" He dictated his stories to his student at the Nook Usually Starting after 10 pm

Kailasam was initially criticized for modern use of the Kannada Language in his play at a time when the language was used Under Strict Linguistic Syntax and Semantics T.P. Kailasam film "Simply Kailasame"



GIRISH KARNAD

Girish Karnad is an Indian Play wright author Actor and film direct. He was **Born on May -19-1938 Matheran in Maharashtra**. He Finished his Graduation from Karnataka University. He Wrote his First Play "**Yayati**" Second Play was "**Tughlaq**" Which tells the story of the 14th Century among the best known of his works. In third major play **Hayavadan (1971)**

His further position include Director of the Film and Television Institute of India in pune (1974-75) president of the **Karnataka Nataka Academy (1977-78)**

He was conferred **Padmashri and Padma Bhusan** by the Government of india and won four **Filmfare Awards** The Movie won the first President's Golden Lotus Award for Karnataka Cinema His Movies Include Nishannt, Manthan, Swami and Pukar.



ANITA DESAI

Born to a German mother and Benagi father on June 24-1937 Anita Desai Spent much of her life in New Delhi She first learned English when she went to School. I just went on Writing it because I always wanted to belong to this world of books" Desai received a BA in English literature and graduated with honors from the University of Delhi

She has Received numerous awards including the 1978 National Academy of Letters of Letters Award for Fire on the Mountain the first of her Novels to be brought of the United States. She Was awarded the Literacy Lion Award in 1993 She has also worked as an educator at college including Mt Holyoke, Smith and Girton College at Cambridge University

-: Anita Desai famous Novel are :-

Cry the Peacock (1963) Bye -Bye- Black Bird (1971), Clear Light of Day (1980)



MANJU KAPUR

Manju Kapur is an Indian Writer and Professor of Literature in Delhi University **she was Born in 1948** in **Amritsar** Kapur Graduated from the Miranda House University College for Women and went on to take an MA at Dalhousie University in Halifax, Nova Scotia, and M. Phil. at Delhi University

Her First Novels (Difficult Daughters) in 1999

went on to become a best seller in India, United States and England

Her other three Novels

(2008) and Custody (2011) were highly acclaimed and very successful among readers and critics

Work of Art : A married woman India Ink 2003: Faber & Faber 2003

* Custody Faber & Faber 2011

* Home Random House India 2006

* The Immigrant Random House India 2008



ARAVIND ADIGA

Aravind Adiga **Born 23-Oct-1974** is an Indian writer and journalist His debut novel **The WiteTiger won the 2008 man Booker Prize**

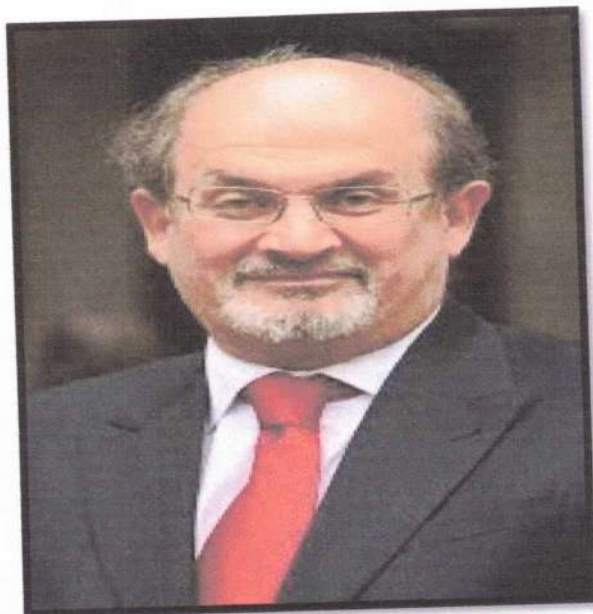
Aravind Adiga Begon his carriers a financial journalist interning at the Financial Time He Covered the stock market and investment As a Times Correspondent he interviewed us president Donald Trump Adiga was Subsequently hired by Time where he remained a south Asia Correspondent for Three Years before going reel once.

-: Aravind Adiga Was novels There :-

- 1) Between the Assassination -2008
- 2) Last man in Tower -2011
- 3) Selection Day-2016

Short Story Their

- * The Sultan's Battery-18-Oct-2008
- * The Elephant -26 Jan -2009



Salman Rushdie

Born : June 19, 1947 in Mumbai

Achivement : “costa book awards “ , “Booker prize “

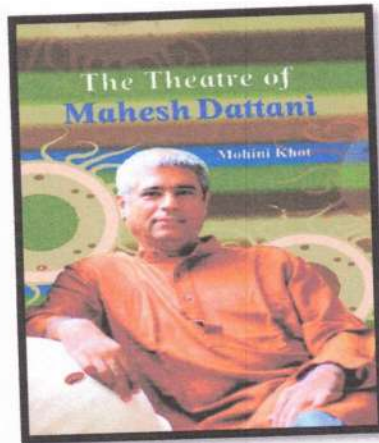
salman rushdie is an Indian born British-american novelist. His work often combines magic realism with historical fiction and primarily deals with connections disruptions and migrations between eastern and western civilizations.

Salman rushdie was born on 19 June 1947 in Mumbai.his fathername was Anis Ahmed Rushdie and mother name is Negin Bhatt.

Salman rushdie is a british Indian essayist and novelist. He belonged to a well educated family. His father was a lawyer from Cambridge university and his mother was a teacher He became an American citizen in 2016.

Notable works : “ mid night’s children(1981), The satanic verses(1988), Shalimar the clown.

He awarded the “costa book award “in (1995) and booker prize in 1981.



Mahesh Dattani

Born : August 7 ,1958 in Bangalore

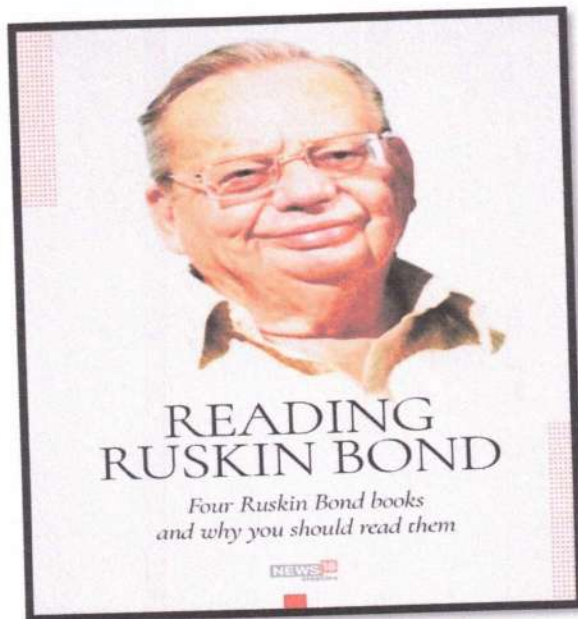
Achivement : won the “**sahitya Academy**” award for his book of plays final solutions and other plays and he also awarded the “sahitya kala parishad

Mahesh Dattani is a famous Indian direction ,actor play wright and writer ,he wrote such plays as final solutions . Dance like a man ,Bravely Fought the ueen, on a muggy night in mumbai , Thirty days in September (2007).

Mahesh dattani was born in bangalore to Gujarati parents. dattani is a graduate in history , economics and political science . He completed his post graduate in marketing and advertising management .

Notable works :- Tra (1990),on a muggy night in Mumbai 30 days in September ,The big fat city .

“ Dance like a man” has won the award for the best picture in English awarded by the “ National panorama” in 1998.



RUSKIN BOND

Born : may 19 1934 in kasuli

Achievement : Sahitya Academy award in 1992 .

Ruskin bond is an Indian author of boritish descent . He live with hisw adopted family .

Ruskin bond was born on 19 may 1934 in kasauli : His father name is "Aubrey" bond and mother name is "edith Dorothy"

His first novel "the Room on the Roof" was published in 1956 .and it received the "John llewelly rhys" prize in 1957 .bond has authored more than 500 short stories 1 essays and novels . which includes 69 books for children .

"Our tress still grow in dehra" is a collection of 14 short stories written by Ruskin bond .

It was published in 1991 and he was he awarded "Sahitya Academy" award in 1992 .

Novels : The fight of pigeons, The partner's moon, once upon a mansoon .time ,Angry River



Suniti Namjoshi

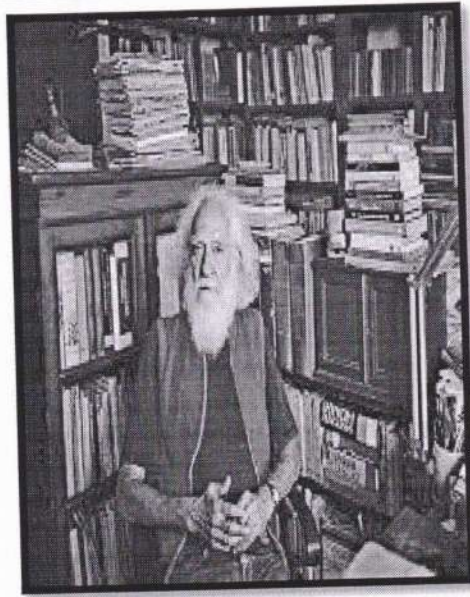
Born : 1941 in mumbai.

Suniti namjoshi is a poet and a fabulist .she grew up in India . worled in canada . and at present lives in the southa west of england with a english writer gillian hanscombe. her work is playful . inventive and often challenges porejudices such as recism . sexism . and homophobia. she has written many collections of fables and poetry, several.novels and more than a dozen childrens bokks. Her work has been translated in to several languages, including spanish. Italian. Dutch. chinese. korean. Hindi and Turbish

suniti namjoshi was born on 1941 in mumbai Her father name is manohar vinayale namjoshi and her mother name is sarojini namjoshi. she completed her master degree from university of missouri.

Notable works :- The fabulous feminist, Building babel, Goja(2000)

Notable poems :- cylone in pakistan (1971) The Jaukass the lady, Flesh and paper, the biue donkey fables



Arun Kolatkar

Born :- 1932 in kohlapur

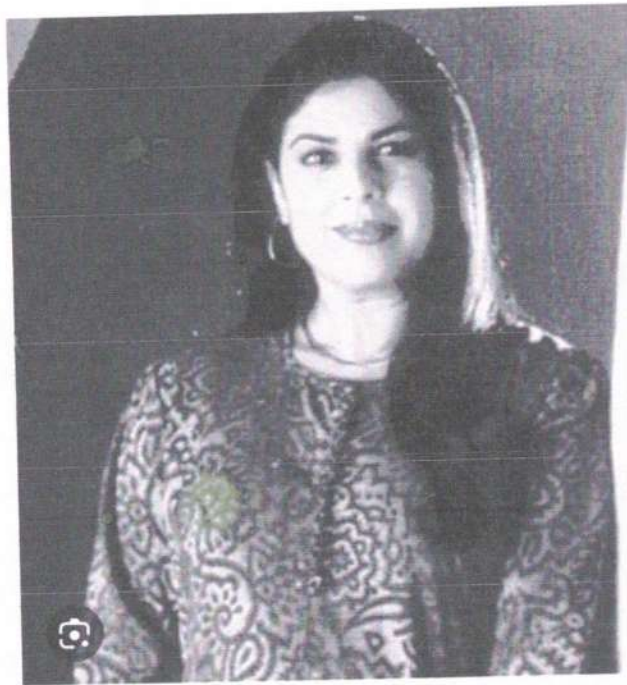
Achivement :- Kusumagraj puraskar and Sahitya akademi a word

Arun kolatkor was an Indian poet who wrote in botha marathi and english his poems found humour in every day matters kolatkar is the only Indian poet besides kabir to be reatured on the world classics titles of new york review of books

Arun kolatkar was born on 1932 in kolhapur but he received his early education in Bombay where he was continued to live professionally as a commercial artist the writing of poetry is of course a hobby for him but to us Major Works :- His poems in english include the Boatribe and **Jejuri**. The latter poem won him the common wealth poetry prize in 1977 both these are thirty - one sections

Awards :- He awarded the kusumagraj puraskar, Bahinabai puraskar, and sahithya akademi award

Chitra Banerjee Divakaruni



Chitra Banerjee Divakaruni (born chitralkha Banerjee, 1956) is an Indian-born American author, Poet and the Betty and Gene McDavid Professor of Writing at the University of Houston creative writing program. Her short story collection, Arranged Marriage, won an American Award in 1996. Book

Early life:

Divakaruni was born in. Kolkata (earlier known as Calcutta), West Bengal, India. she studied B.A from the University of Calcutta in 1976. Then she went to the United States to study in Wright State University from where she received a master's degree. In 1985; she received her PhD in English from the University of California, Berkeley."

Her work has been published in over 100 magazines and anthologies, including the Atlantic. Monthly, The New Yorker, Vogue, Verve, Elle, Oprah's O magazine, Best American short stories, the Pushcart Prize. Anthology, and O Henry Prize stories.

Anita Nair



Anita Na born 26 January 1966) is an Indian novelist who writes her books in English. She is best known for her novels. *A Better Man*, *Mistress*, and *Lessons in Forgetting*. She has also written Poetry, essays, short stories, crime fiction, historical fiction, romance, and children's literature, including *Murza* and *Baby Jaan*: stories from the Quran.

Early life and education

Nair was born in Shoranur in Palakkad district of Kerala. She was educated in Chennai (Madras) before returning to Kerala, where she gained a BA in English Language and Literature.

Nair was working as the creative of an advertising agency in Bangalore: when she wrote her first book, a collection of short stories called *Satys of the Subway*, which she sold to Har-AnandRoess Press. The book won her a fellowship from the Virginia Center for the Creative Arts, and her second book was published by Penguin India, and was the first book by an Indian author to be published by Picador USA.

Namitha Gokhale



Namitha Gokhale (born 1956) is an Indian writer, editor, festival director, and Publisher. Her debut novel, *Paso: Dreams of passion* was released in 1984 and she has since written fiction and nonfiction, and edited nonfiction collections. She conceptualized and hosted the Doordarshan show *Kitaabnama: Books and Beyond* and is a founder and co-director of the Jaipur Literature Festival. She won the 2021 Sahitya Akademi Award.

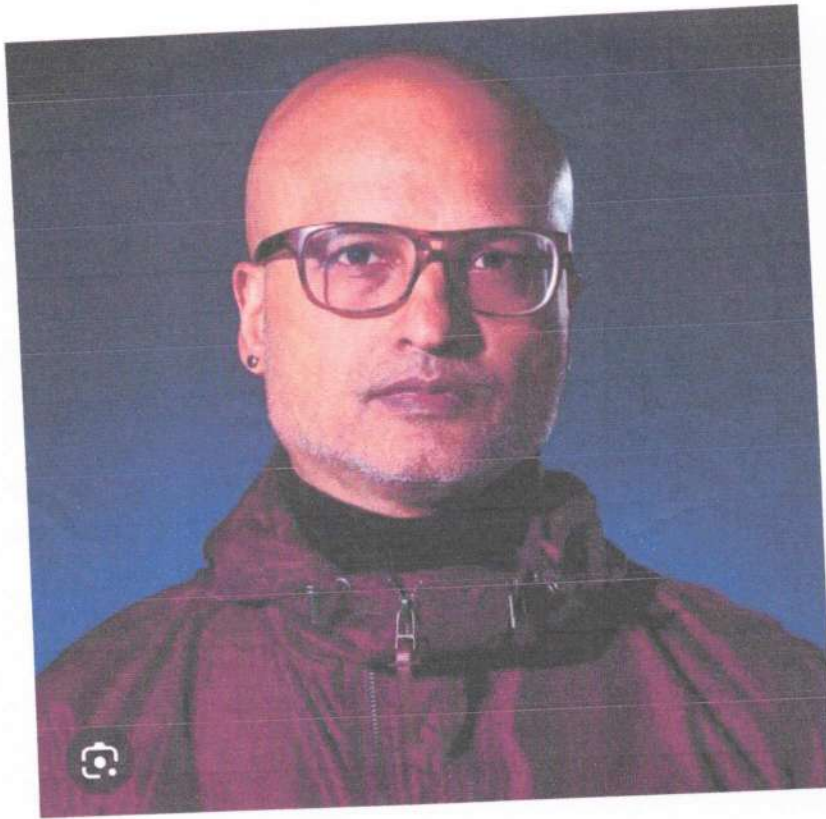
Early life and education:-

Gokhale was born in Lucknow, Uttar Pradesh in 1956. She was raised in Nainital by her aunts and her grandmother Shakuntala Pande, she refused to attend a course about the writings of Geoffrey Chaucer, and was dismissed from university, by age 26. By age forty, she had survived cancer her husband had died.

Career :

While a student, at age 17, Gokhale began editing and managing the 1970s era film magazine *Super*, and continued publishing the magazine for seven years, until it closed in the early 1980s. After *Super* closed, she began writing the story that became her debut novel.

Jeet Thayil



Jeetthayil was born in Kerala, India in 1959 and was educated in Hong Kong, New York and Bombay. He is a performance Poet and songwriter with four Published Collections of poetry: Gemini (1992); and Apocalypse (1997) English (2004) Correct (2008). Writing career and These Es Are

His first novel, Narcopolis (2012), is set mostly in Bombay in the 1970s and '80s, and sets out to tell the City's secret history, when opium gave way to new cheap heroin. Thayil has said he wrote the novel: "to create a kind of memorial, to inscribe certain names in stone."

His other novels include The Book of chocolate saints (2017), Low (2020), and Names of the women. (2021).

His poetry collection include Gemini (1992), Apocalypse (1997), English (2004), These Eros Are correct (2008), and collected Poems (2015). In 2016, he was the Arts Queensland Poet-in-Residence. Awards and honours

In 2012, Thayil's Poetry collection These Errors are correct was awarded the Sahitya Akademi Award for English.


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SINDGI-586128. College Code: 5224